

Fragile Palm Leaves

MS No 6674

Room 2B

tikā-kyō





မညဝါပြီပြန်ကျမ်းအကျယ်သောပုဒ်တို့ ပြောရာ၌ကောင်းလိမ့်စေခြင်းငှါကျမ်းကို ပြော
ရာတို့တသျှာ၊ ထိုကြောငှာဗာယံဂန္ဓော၊ ဤအဘိဓမ္မတ္ထဝိဘာဏ်အမည်ရှိသော
ကျမ်းအကျိုးသောတုဗျာ၊ တဘိဓမ္မတ္ထဝါပြီပြန်ကျမ်းကြောငှာဗာယံပုဒ်တို့
ပြောရာ၌ဝိနိဗ္ဗာန်ဗျာကိုလိမ့်စေခြင်းငှါ အကျိုးရှိသောအသင်သားတို့သည့်
သမာဓိကောဇော၊ အလေ့အလာပြုချီးတရားတော၊ သောသအာပတိ၊ အသမာဓိ
သမာဓိသမာဓိ၊ ဤအဘိဓမ္မတ္ထဝိဘာဏ်တို့ကျမ်းအကျိုးသောတုဗျာကြော
တို့ရှိရင်း အာပတိသမာဓိသမာဓိကော၊ သမာဓိတော၊ အကျမ်းပြု၊ တော၊ ထိုသို့
ကြောသောကြောငှာတရားကော၊ ထိုကျမ်းအကျိုးအာဇာနည်ဖြစ်သောမဂ်သမာဓိ
မညဝါကျမ်းအကျိုးသောပုဒ်တို့၊ မညဝိညာဏ်၊ မညဝိညာဏ်၊ မညဝိညာဏ်၊ မညဝိညာဏ်
တို့ပြောရာ၌သမာဓိ၊ အကျိုးရှိသောပုဒ်တို့၊ အာဇာနည်သောမဂ်သမာဓိ၊ သော၊ ငါသည့်

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[illegible]

1000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

(F)

1872

191

(5)

1892

Samuel

1005

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a single column and appears to be in a historical or religious context. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

1. *Chrysomelidae*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible wear and a small dark stain near the center.

(1) $\frac{1}{2} \leq \alpha \leq 1$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of an old, handwritten document.

3

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks (possibly holes or ink blots) visible on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of parentheses and specific terminology.

3.

9.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly detailing events or administrative matters. The script is dense and fills most of the page.

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3

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[illegible]

135

22

1934

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the manuscript. The text is densely packed and spans most of the page width.

Small handwritten notes or marginalia in the upper right corner.

Small handwritten notes or marginalia in the middle right margin.

Small handwritten notes or marginalia in the lower right margin.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or corrections throughout the text, particularly in the middle section. The paper is aged and shows signs of wear, including discoloration and some staining.

Handwritten text in the right margin, possibly a reference or a note related to the main text.

20

Handwritten marginal note on the right side of the page.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across approximately 10 lines. There are several dark ink blotches or holes visible in the middle of the page, possibly from insect damage or binding artifacts. Some words are written in a slightly larger or bolder script, possibly indicating emphasis or specific terminology. The paper is aged and shows some staining and wear along the edges.

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Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including stains and discoloration. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a page from a medieval manuscript.

231

687

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European cursive. There are several dark ink blotches or holes visible on the page, particularly in the middle section. The paper appears aged and slightly discolored.

(Faint handwritten notes)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the middle section. The paper appears aged and slightly discolored.

16. 1000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be underlined or separated by small gaps. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a well-preserved but aged historical document.

1. *Chrysomelidae*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page. There are some dark spots and ink bleed-through visible, suggesting the document is old. The text is written on a light-colored, possibly parchment or paper, background.

225

1893

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right side, which may be due to age or damage to the original document. The text is written in a dark ink on a light-colored, aged paper.

25

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear at the edges.

9

Summary

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, slightly stained paper. It begins with a large initial 'S' and contains several lines of dense, flowing script. There are some dark spots and ink bleed-through visible on the page.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of historical cursive handwriting. The text appears to be a continuous passage, possibly a narrative or a formal document. There are some dark spots and variations in ink density throughout the text.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procuratoris". The script is dense and fills most of the page.

ew

(1) Fe^{2+} 和 Fe^{3+}

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. There are some large, bold characters or initials that stand out, possibly indicating the start of a new section or a specific name. The overall appearance is that of a well-preserved but aged piece of paper with some minor staining and wear.

3

Summary

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible wear and tear, including a large dark stain in the center.

Grass

卷之四

661

1894

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. There are several lines of text, with some lines being more densely written than others. The ink is dark, and the paper is aged and slightly discolored. There are some small, dark spots or stains on the page, possibly from the binding or handling of the manuscript. The script is highly stylized and characteristic of certain historical writing systems.

87

Handwritten text in the top right corner, possibly a page number or reference.

Handwritten text in a script, likely Devanagari, covering the main body of the page. The text is arranged in approximately 12 horizontal lines. There are several dark ink blotches and some fading throughout the manuscript.

Small handwritten mark or character on the left margin.

Small handwritten mark or character on the left margin.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is dense and appears to be a continuous narrative or a list of items. There are several large, dark ink blotches or stains, particularly in the center and towards the right side of the page. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

As

Emigrants

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The script is dense and fills most of the page.

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June 25



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11. 1932

Quercus

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

1000

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

20

Handwritten text in the top right corner, possibly a date or reference.

Handwritten text in a script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the page.

44

Conc. 2

66



Handwritten text in a cursive script, likely a manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper is aged and slightly discolored. There are two prominent dark spots or holes in the center of the page, one on the left and one on the right, which appear to be from a binding or repair. The text is written in a style characteristic of the 16th or 17th century, possibly in a European language like Italian or Spanish, though the specific words are difficult to decipher due to the cursive and fading.

(200)

(15)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint, larger characters or words interspersed, possibly indicating a title or a specific section. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a signature or a short note at the end of the page.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page, with some words enclosed in parentheses. The script is dense and flowing, characteristic of historical cursive. The page shows signs of age, including discoloration and two dark circular marks (possibly holes or stains) near the center.

3009

{ 212.7 }

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks (possibly holes or ink blots) visible on the page. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'C' and 'G' which often represent 'Ch' or 'Gh' in such contexts. The overall appearance is that of a well-preserved but aged piece of parchment or paper.

cf

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible ink bleed-through from the reverse side.

(continued)

668.

Σύνοψη

1. *Chrysomelidae*
 2. *Curculionidae*
 3. *Chrysomelidae*
 4. *Curculionidae*
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark circular marks or ink blots scattered throughout the text, particularly in the middle section. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

ccf

1000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two distinct circular holes and some staining.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in letter height. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a page from an old book.

625

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely packed and appears to be a continuous narrative or a collection of verses. The script is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink stains, located near the center of the page.

28

Summary

... ..

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are some dark, irregular marks or stains on the page, particularly in the middle section. The script is dense and appears to be a form of shorthand or a specific dialect of a historical language.

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Wm. C. C. C.

George J.

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(1974) 1975

Concise

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2. *Thymus*

2. *Phragmites* (Common Reed)

(continued)

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Concept

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1990

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Am 1. April 1872

Journal of Management Studies, 1986, 23(1), 7-10.

9

1. Energy



[The page contains dense handwritten Burmese script.]

[illegible]

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